



public space

**European Prize
for Urban Public Space 2012**

www.publicspace.org

CCCB / Montalegre, 5 / 08001 Barcelona
www.cccb.org

Presentation

The city is the space in which are concentrated, in their most radical expression, some of the main problems faced by present-day society. Linked since its origins with ideas of equality, plurality and progress, the contemporary city now faces new challenges arising from its exponential growth and greater social and cultural complexity. Segregation, uncontrolled housing development, homogenisation and privatisation of urban space are some of the phenomena that imperil the ideal of the open, plural and democratic community that epitomises the European city.

Architecture and urban planning are essential tools that determine the collective life of cities, conditioning their use and the political and social relations they contain. Hence, cross-fertilisation between the disciplines that study, interpret and transform the urban phenomenon should be encouraged. In this spirit, the CCCB and the Institut Français d'Architecture decided in 2000 to establish the European Prize for Urban Public Space in order to bring together and publicise the interventions that promote the public character of the city and its capacity for social integration the length and breadth of the continent.

This is the only prize in Europe that recognises and promotes spaces that are at once public (open and of universal access) and urban. The European Prize for Urban Public Space thus differs from other initiatives and awards that focus on the figure of the architect or landscape in highlighting the relational and civic character of the typically urban space.

The Prize, which is honorific and awarded on a biannual basis, is conceded both to the architect and the public authority (city council or political representative) that has taken the political decision to carry out the intervention and frequently to guarantee its financing as well. The Prize is not so concerned – either exclusively or as a priority – with large-scale urban planning operations as it is with large or small interventions of urban surgery that are primarily aimed at improving the conditions of life of citizens. Priority is assigned, then, to architecture with a social vocation rather than to works with an aesthetic emphasis or spectacular intent. Moreover, although it preserves local particularities, the Prize seeks to extol the features that are common to urban planning interventions throughout the geography of Europe and thereby strives to foster and to give greater prominence to a certain European identity in the sphere of architecture.

Over the time covered by its six awards the Prize has consolidated and extended its geographic reach. In the 2010 award, 301 projects from 32 European countries were presented (compared with 81 projects from 14 countries in 2000), which means that it is now well-established as window on to the transformation of public spaces in Europe and a gauge of the main concerns of European cities.



Institutions co-organizers

Over time, several internationally prestigious European institutions have joined the project. Although the CCCB, the driving force behind the project, continues to be the main organiser and financier of the Prize and the activities deriving from it, the project is presently co-organised by The Architecture Foundation (London), the Architekturzentrum Wien (Vienna), the Cité de l'Architecture

et du Patrimoine (Paris), the Nederlands Architectuurinstituut (Rotterdam), the Museum of Finnish Architecture (Helsinki) and the Deutsches Architekturmuseum (Frankfurt). Their directors are members of the Prize jury, which is presided over by an architect representing the CCCB.

ARCHITEKTURZENTRUM WIEN, VIENNA www.azw.at



DIETMAR STEINER

Director of Architekturzentrum Wien (Vienna) since 1993, he was commissar in 2002 for the Austrian project at the Venice Biennale of Architecture. He is also president of the International Confederation of Architectural Museums and a member of the consultative committee of the European Union Prize for Contemporary Architecture - Mies van der Rohe, while also serving as consultant architect on a number of juries. He writes assiduously for a range of publications on architecture and urban development, among them the Italian review *Domus*.

NEDERLANDS ARKITEKTUURINSTITUT, ROTTERDAM www.nai.nl



OLE BOUMAN

Director of the Netherlands Architecture Institute and former editor-in-chief of the periodical publication *Volume*, he has been curator for a series of events promoting the reconstruction of public space in cities affected by different kinds of disasters, for example Ramallah, Mexico City, Beirut and Pristina, as well as for exhibitions for the Triennale of Milan and Manifesta 3. He is co-author of the encyclopaedia *The Invisible in Architecture* and co-editor of *Al Manakh* and also writes for such publications as the newspaper *De Groene Amsterdammer*, *The Independent*, *Artforum* and *Domus*. He has taught Design at the Massachusetts Institute of Technology and has given lectures at several universities.

THE ARCHITECTURE FOUNDATION, LONDRES www.architecturefoundation.org.uk



SARAH ICHIOKA

Director of The Architecture Foundation and co-director of the London Festival of Architecture, she was also a consultant for the exhibition *Global Cities* in The Turbine Hall of the Tate Modern and associate research fellow for the project *Urban Age*, which investigates the future of global cities. In the Tenth Venice Biennale, she was content coordinator of the exhibition *Cities, Architecture and Society* and co-editor of the catalogue. Notable among her writings is her contribution to the book *The Endless City*.

MUSEUM OF FINNISH ARCHITECTURE, HELSINKI www.mfa.fi



JUULIA KAUSTE

Since 2010 director of the Museum of Finnish Architecture. She was based in New York for a 20-year period serving since 1997 as Executive Director of the Finnish Cultural Institute where she produced and curated large scale international touring exhibitions in the fields of art, design and architecture. Her recent projects include such exhibitions as Eero Saarinen: Shaping the Future, Sauma: Design as Cultural Interface, and F2F: New Media Art from Finland, Paper+Finland=Art, and Architecture in Between as well as a series of annual events under the title New Finnish Design organized in conjunction with the New York Design Week in 2008 - 2010.

INSTITUT FRANÇAIS D'ARCHITECTURE, PARÍS www.citechailot.fr



FRANCIS RAMBERT

Architecture critic and director of the Institut Français d'Architecture at the Cité de l'Architecture et du Patrimoine in Paris, he has been editor of the column "Architecture" in the cultural supplement of Le Figaro and was one of the founders of the review D'architectures, while also publishing a great number of articles in specialist reviews, in particular *Connaissance des Arts*, for which he writes on a regular basis.

Notable in his experience as an exhibition curator is his work in the exhibition of projects concerning the future of the metropolis of Paris, *Le Grand Pari(s)*, and in the French Pavilion in the 11th Venice Biennale of Architecture 2008 where the theme was *GénéroCité, le généreux vs le générique*. His most recently published book is *Architecture Tomorrow* (2005).

DEUTSCHES ARCHITEKTURMUSEUM, FRANKFURT www.dam-online.de



PETER SCHMAL

Director of Deutsches Architekturmuseum, architect and critic. He has been a member of various juries, such as the European Union Prize for Contemporary Architecture - Mies van der Rohe Award, the European Architectural Photography Prize – and organizes own competitions at the DAM, such as the DAM Prize for Architecture in Germany, the DAM Architecture Book Award and the International Highrise Award. The range of exhibitions and programs at the DAM include topics as "New Urbanity – the European City in the 21 Century", "Urban Green – Contemporary European Landscape Architecture" and projects with international partners such as "Patent Construction - New Architecture made in Catalonia", "Becoming Istanbul", "Megacity Network – Korean Contemporary Architects" and "M8 in China - Contemporary Chinese Architects". He was the General Commissary of the German Contribution to VII. International Architecture Biennale Sao Paulo 2007.

Jury Presidents

The president of the jury, who also represents the CCCB, changes with each award of the Prize so as to ensure a plurality of visions and criteria vis-à-vis public space. However, he or she is always an internationally-recognised architect. Since the inception of the Prize the jury Presidents have been:

- 2010 **Rafael Moneo**
- 2008 **Manuel de Solà-Morales**
- 2006 **Elías Torres**
- 2004 **Oriol Bohigas**
- 2002 **Josep Lluís Mateo**
- 2000 **Oriol Bohigas**

The president of the jury for the 2012 Prize will be the architect **Josep Llinàs**, who has taught for years at the Polytechnic University of Barcelona and the Pompeu Fabra University and was winner of the FAD Prize in 1977, 1996 and 2006, the City of Barcelona Prize for Architecture in 1995 and 2006, the National Prize for Architecture, and the Generalitat (Government) of Catalonia Prize for Public Space with his Jaume Fuster Library building.

EUROPEAN PRIZE FOR URBAN PUBLIC SPACE 2012

In the Sixth European Prize for Urban Public Space, 301 projects from 32 European countries were presented (compared with 18 projects from 14 countries in 2000).

COMMITTEE OF EXPERTS

The Committee of Experts was incorporated into the Prize organisation in 2010. This is a group of recognised professionals from all over Europe working in the fields of architecture, urban planning, journalism and others akin to public space, who recommend to the Prize organisers public space interventions that they deem particularly well accomplished. The CCCB then invites the authors of these projects to present for the Prize.

The members of the Committee of Experts for the European Prize for Urban Public Space in 2010 were:

AUSTRIA

Gabriele Kaiser, Editor and curator, Architekturzentrum Wien
Christian Kühn, Dean at Institut für Architektur und Entwerfen of Vienna

BELGIUM

Marc Dubois, Architect, critic and lecturer in the Sint-Lucas School of Architecture in Ghent
Jan Schreurs, Architect and urban planner, Leuven

CROATIA

Maroje Mrduljas, Architecture critic and editor of the review Oris

DENMARK

Christian Hanak, Head of Presentations and Debates at Dansk

Arkitektur Center

Tom Nielsen, Aarhus School of Architecture

FINLAND

Gretel Hemgard, Landscape Architect, Helsinki Landscape Architect, Helsinki

Esa Laaksonen, Director of Alvar Aalto Academy

FRANCE

François Chaslin, Architect, critic and professor at the School of Architecture of Lille

GERMANY

Ursula Baus, Journalist and critic in the German review Bau-meister

Sebastian Redecke, Architecture critic in the German review Redaktion Bauwelt

IRELAND

Nathalie Weadick, Director of Irish Architecture Foundation Dublin

ITALY

Marco De Michelis, Professor at the University IUAV Venice

Luigi Centola, Architect and founder of Newitalianblood

Daniela Colafranceschi, Architect, writer and professor at Università Mediterranea, Reggio Calabria

NETHERLANDS

Hans Ibelings, Director of the Dutch review A10
Vedran Mimica, Director of the Berlage Institute in Rotterdam

POLAND

Ewa Porebska, Editor-in-chief of the Polish review Architektura i Malarstwo
Muratorian

ROMANIA

Ana Maria Zahariade, Professor at "Ion Mincu" University of Architecture and Urbanism, Bucharest

SERBIA

Vesna Vučinič, Professor of Urban Anthropology at the University of Belgrade

SLOVAKIA

Henrieta H. Moravčíková, Institute of Construction and Architecture of Bratislava

SWITZERLAND

Ákos Moravánszky, Professor at the Institut für Geschichte und Theorie der Architektur of Zurich

SPAIN

Elías Torres, Professor at ETSAB and Jury President of the European Prize for Urban Public Space 2006
Josep Lluís Mateo, Chair of Architecture and Design at the ETH Zürich and Jury President of the European Prize for Urban Public Space 2002

SWEDEN

Mark Isitt, Freelance journalist and architecture critic for Göteborgs-Posten

TURKEY

Omer Kanipak, Arkitera Architecture Center in Istanbul

UK

Sarah Gaventa, Director of CABE Space, London
Ellis Woodman, Journalist and architecture critic in Building Design
Mark Brearley, Director of Design for London (London Development Agency)

THE WORK OF THE JURY

On 5 March 2010, assisted by the Prize secretary David Bravo, the president of the jury, Rafael Moneo, carried out a pre-selection from among the 302 projects presented.



The meeting of the seven jury members took place at the CCCB on 25 and 26 March 2010.



PRIZE-WINNING WORKS

JOINT WINNER



Open-Air-Library

Magdeburg (Germany), 2009

AUTHORS: KARO* with Architektur+Netzwerk
DEVELOPERS: Bürgerverein Salbke-Fermersleben-Westerhüsen e.V., City of Magdeburg Department of Building and Construction

The residents of a socially depressed neighbourhood have organised to collect and share books in an open-air library that they have constructed, after a participative process, with prefabricated pieces from a demolished building.



Den Norske Opera & Ballett

Oslo (Norway), 2008

AUTHORS: Snøhetta
DEVELOPERS: Statsbygg

The roof of the opera house gently emerges from the waters of the port of Bjørvika to offer people who walk on it splendid views over the city and the fjord.

SPECIAL MENTIONS



Urban Activators: theater podium & brug Grotekerkplein
Rotterdam (The Netherlands), 2009

AUTHORS: Atelier Kempe Thill architects and planners
DEVELOPERS: Rotary Club Rotterdam Noord, foundation 'Grotekerkplein', OBR Rotterdam

The insertion of a pavilion-cum-theatre programmatically revitalises the Laurenskerk cathedral square and articulates its relationship with the Delftsevaart canal.



Paseo Marítimo de la Playa Poniente
Benidorm (Spain), 2009

AUTHORS: Office of Architecture in Barcelona
DEVELOPERS: Generalitat Valenciana - Ajuntament de Benidorm

The complex strip of transition between the city and beach unfolds in a colourful repertoire of sinuous forms that is sufficiently powerful to order the seafront facade and confer on it a unitary character.



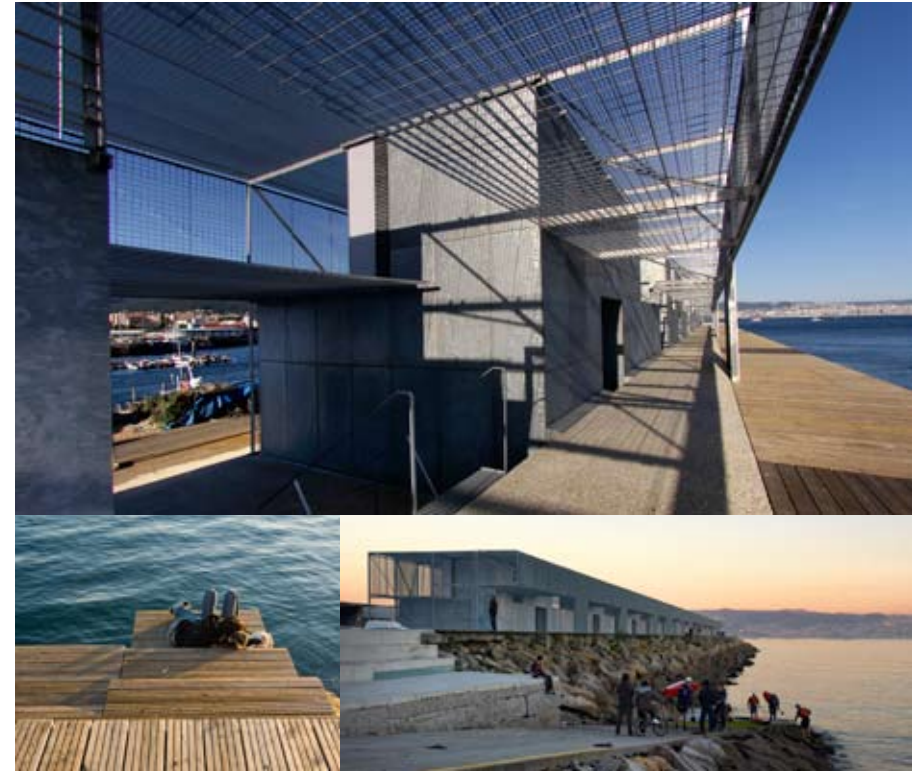
Passage 56 / espace culturel écologique

Paris (France), 2009

AUTHORS: atelier d'architecture autogérée

DEVELOPERS: atelier d'architecture autogérée

Popular initiative has transformed an abandoned passageway of rue Saint Blaise into a collectively-managed ecological garden.



Casetas de pescadores en el puerto

Cangas do Morrazo (Spain), 2008

AUTHORS: Irisarri + Piñera

DEVELOPERS: Puertos de Galicia

A row of fishermen's huts dynamises the breakwater of the port with an activity that is deep-rooted in the place and attractive to the eyes of passers-by..

PRIZE-GIVING CEREMONY

Among those attending the ceremony, which took place on 19 June in the Mirador Hall of the CCCB, were the jury President Rafael Moneo, the winners of the two ex-aequo prizes and those that received Special Mentions. They presented their projects at the ceremony.



Rafael Moneo and Antoni Fogué with one of the prize-winners' placques.



The Prize-winner's plaque now in place in front of the Open-Air-Library in Magdeburg.

CATALOGUE

In order to commemorate the tenth anniversary of the European Prize for Urban Public Space, the catalogue *In Favour of Public Space: Ten Years of the European Prize for Urban Public Space* was published. This publication, which has been very well received at the international level, offers descriptions of the 29 prize-winning works between 2000 and 2010, together with texts by architects, urban planners, writers, philosophers, sociologists and politicians who consider them from cogent, suggestive standpoints. Far from being a strictly architectural reading of the works, this review probes civic values, the political nature and collective sense represented by the nucleus and essence of the idea of public space, offering valuable testimony to the great diversity of forms in which this concept is still materialised all around the European continent.



TRAVELLING EXHIBITION

Each award of the Prize is accompanied by an itinerant exhibition that highlights the award-winning projects, offers the possibility of consulting the original material of all the participants, and presents the winning works of previous awards. It usually includes a selection of the most interesting examples of public space in the city hosting the exhibition.

The earlier exhibitions have been shown in:

- . Tirana, Gallery of the Faculty of Visual Arts at the Academy of Arts of Tirana
- . Milan, Leonardo da Vinci Exhibition Space at the Polytechnic University of Milan
- . Belgrade, Museum of Applied Arts
- . Novi Sad, Manual Forgotten Arts Museum
- . Bucharest, Sala Dalles Gallery, under the auspices of the Bucharest Architecture Symposium
- . Louvain, M Museum of Louvain

The exhibition of the 2010 Prize has been shown in:

- . Vienna, Architekturzentrum Wien
- . Frankfurt, Deutsches Architekturmuseum
- . Rome, Casa dell'Architettura (ex Acquario Romano), under the auspices of the Biennale on Public Space.

“Platz da! European Urban Public Space” at the Architekturzentrum Wien (Vienna) from 14 October 2010 to 31 January 2011



“Public Space. European Prize for Urban Public Space” at the Deutsches Architekturmuseum in Frankfurt from 16 April to 3 July 2011.



“In Favour of Public Space. European Prize for Urban Public Space 2010” in the Casa dell’Architettura (ex Acquario Romano) from 12 May to 11 June 2011, under the auspices of the First Biennale on Public Space in Rome.



EUROPEAN PRIZE FOR URBAN PUBLIC SPACE 2012

CALENDAR

The programme for the seventh award of the Prize, with the architect Josep Llinàs as the jury president, is as follows:

. 17 October 2011

Start of the launching campaign and call for entries

. 17 October 2011 – 19 January 2012

Registration period

. 5 March – 11 April 2012

Jury's evaluation online

. 19 and 20 April 2012

Jury working sessions at the CCCB

. 29 June 2012

Prize-giving ceremony